

# ROBINSON CRUSOÉ

Opéra Comique en 3 Actes.



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**INTRODUCTION.** *All<sup>o</sup> maestoso.* **G: CAISSE et CIMBALES.** *riten.*

*f* *Animé, V<sup>o</sup> l'etclar.* *T<sup>o</sup> f. même mouvt.* *All<sup>to</sup>*

*A tempo.* 12 5 *riten.* 2 3 *riten.*

*p* *p* *f* *p* *pp* *f* *ff* *pp*

*retenez davantage.* *And<sup>te</sup>* *Cor Solo.* 2 2 *Bassons.* *pp*

13 *retenez un peu* 3 8 16

*f* *G: Caisse sans cimb.* *tutti.* 8 *ritenuto.*

*N<sup>os</sup> 1, 2, 3, et 4 TACENT.* *On enchaîne le N<sup>o</sup> 1.*

N<sup>o</sup> 5.

All<sup>o</sup> agitato.

Sil'mâmes a - lors tu ne partras 46 tutti. L'ave -

46 Animé. U-ne brillante é-toile me mon-tre le che-min 2 ah! ah! ah!

All<sup>o</sup> mod.<sup>to</sup>

All'agitato. Andante. Canto. harpe. 5

car tout voir c'est tout con-qué 47 Pars! Jen'arrête plus!a généreu - se en vi - e

[illegible]

-tour. Monsieur Robinson C'est un a-mour Mon Robinson mon Robinson c'est un a-mour 37  
 Ammé. *maestoso.*

G. CAISSE et CIMBALES.

3

Entr'acte. *Andante* *Vlles.* *V<sup>o</sup> 1<sup>o</sup>* *p* 16 17 *rit.* *f* *Tempo 1<sup>o</sup>*

*p* 7 *f* 7 *On enchaîne le n<sup>o</sup> 7.*  
**N<sup>o</sup> 7 TACET. 2<sup>me</sup> ACTE.**

*Alleg<sup>ro</sup>* *canto.* *G.C. et Cymb.* *pppp* *Tamayo mon frè-*  
**N<sup>o</sup> 8.** 1 2 3 4 5 6 7 8 *pressez.* 5

*rit.* *f* *G.C. et Cymb.* 34 *mon âme est heu- ren-*  
*pp* *p*

*Violons.* *seen le cé-lé-brant* *Tamayo mon frèrè 1* *G.C.* *pppp*

1 1 1 2 3 4 5 6 7 8 *pressez.* 5 *rit.* *suivez.* 4 *f*

**N<sup>o</sup> 9 et 10 TACET.**

*Que Dieu nous protège.*

*Tamayo mon frèrè le mien est plus beau*

*Andante.* 3 *V<sup>o</sup> 1<sup>o</sup>* *f*

*1<sup>re</sup> V<sup>o</sup>* *G.C. et Cimb.* 4 2 1 1 *On enchaîne le n<sup>o</sup> 11.* *p* 1 1 1 5 1 5 *f* *p*

**G. CAISSE et CIMBALES.**

The musical score for the bass line of 'L'Espresso' is written on five staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first staff contains measures 1 through 10, with dynamics *pp* and *f*. The second staff contains measures 11 through 20, with dynamics *ff* and *p*. The third staff contains measures 21 through 30, with dynamics *p* and *ff*. The fourth staff contains measures 31 through 40, with dynamics *ff* and *p*. The fifth staff contains measures 41 through 50, with dynamics *ff* and *p*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked 'G. Caisse seule, tutti.'.

All<sup>o</sup>.

## Enchainez.

No 11<sup>bis</sup>

pp

pp

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a simple, folk-like style. The first line of music contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The second line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The third line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The fourth line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The fifth line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The sixth line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The seventh line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The eighth line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The ninth line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The tenth line contains a whole note chord (F4, A4, C5) followed by a whole note chord (F4, A4, C5). The score is marked with a 'p' (piano) dynamic at the beginning of the first line.

A musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef. It consists of 12 measures. The melody is simple, using mostly eighth and quarter notes. There are three fingerings indicated: '1' above the 4th measure, '4.' above the 7th measure, and '2' above the 10th measure. The dynamics are marked as 'pp' (pianissimo) at the beginning and 'f' (forte) at the end. The tempo is marked 'Allegretto'.

**11<sup>ter</sup>. TACET.**

En voici la recette .

N<sup>o</sup> 12. *All<sup>o</sup>* En voici la recette.

The musical score is for a piece titled 'En voici la recette.' (Here is the recipe). It is marked 'All<sup>o</sup>' (Allegro) and is in 2/4 time. The score is for a piano, with a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece consists of 6 measures. The first measure is a whole note chord (F4, Bb4, D5). The second measure is a half note chord (F4, Bb4). The third measure is a half note chord (F4, Bb4). The fourth measure is a half note chord (F4, Bb4). The fifth measure is a half note chord (F4, Bb4). The sixth measure is a half note chord (F4, Bb4). The piece ends with a double bar line.

2 sans cimb: Je prends un 1 2 3 4 5 6

G:C: seule. pp

18 *p* G C *septe.* 2 3 4 5 6

ou je laisse mijo-ter ah Je prends un *pp*

7 8 22 Cris d'i- vresse des sau-

Frappez avec une baguette en fer la cimbale sans grosse caisse.

B et D. 11,301.



G: CAISSE et CIMBALES.

5

G: C:sans Cimb: 1 2 3 4 5 6 7 un pen

moins vite. *p* ce mets ce mets c'est c'est Je prends un vase *pp* pour cet

te bouche au mo.yendupotau feu *animé*

N° 13 TACEY qui s'enchaîne.

N° 14. *And<sup>no</sup>* 21 1 5 7

*f* G:C:sans Cimb: 1 1 1 1

*f* 4 2 2 1 tutti. *f* *f*

10 2 Canto Chœur. G:C:et Cimb: 1

malheur Saranha Saranha jour d'ivresse *pp*

11 Chœur G:C:et Cimb: 1 1 3 5

Saranha Saranha *pp*

9 Flute G:C:et Cimb: 5 6 5 8 Bass:

*f* *p* cres. rit.

canto. 5 5

Mod<sup>to</sup> 6 7 Rien n'est si beau rien n'est si doux rit l'a dorer à ge. noux 7 Jo

lento. 5 5 5 5

yeux mate. lots voi ci le ri 1 5 1 1 matelots 8 Le bien aimé 1

G:C:et cimb: 5 5

*p*

pressez un peu. rit. 1<sup>o</sup> T<sup>o</sup>

rit. A tempo. ff

flute. Ah

clar. Heureuse 15

Valse. Condui - sez

lento.

All<sup>o</sup> 7 lento. All<sup>o</sup> 3 suivez T<sup>o</sup> 42 lento. All<sup>o</sup> 7

moi Condui - sez moi il a ma foi Je sais qu'il m'aime en - co re Ah Condui - sez

lento All<sup>o</sup> 5

Conduisez moi il m'aime il m'aime enco - re 10 Du bal 38

flute. f

Canto. ah

canto. ah

Choeur. 4 Tromb: rit. Conduisez All<sup>o</sup> 14 Conduisez moi

f

rit. il m'ai - me en - cor

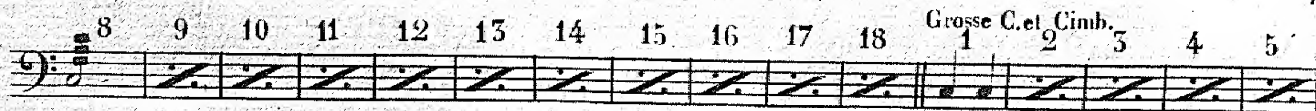
1 2 3 4 5 6 7 1 2 3 4

All<sup>o</sup> 9/4

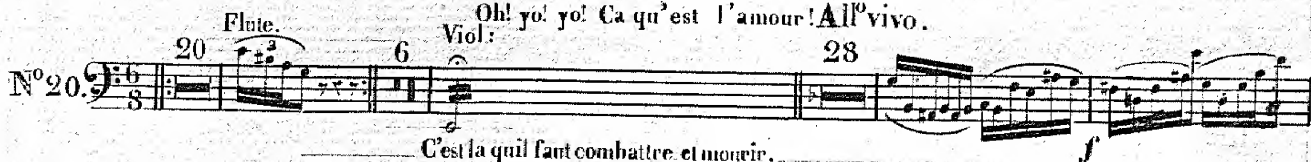
2 7 G.C: seule en trémolo. 4 5 6 7

pp pp p

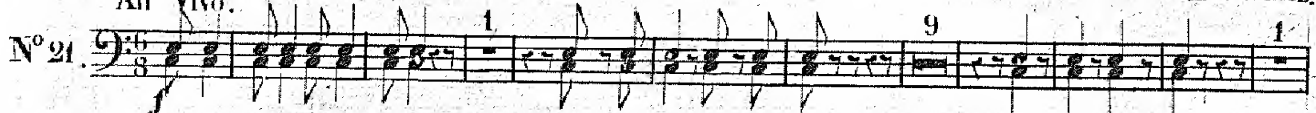




Anime.

N<sup>o</sup> 15, 16, 17, 18 et 19 TACENT.3<sup>me</sup> ACTE.Oh! yo! yo! Ca qu'est l'amour! All<sup>o</sup> vivo.

C'est la qu'il faut combattre et mourir.

G. Caisse et Cinb.  
All<sup>o</sup> Vivo.Caisse roulante.  
Enchaînez.

C. Solo.

C. Solo.

beaucoup moins vite.

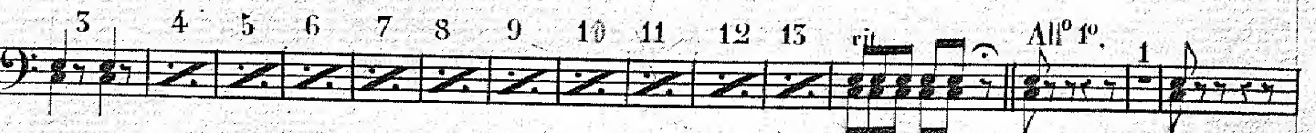
ri- tempo.

Mod<sup>to</sup>.

G. Caisse et Cinb. 2

tutti.

tutti.



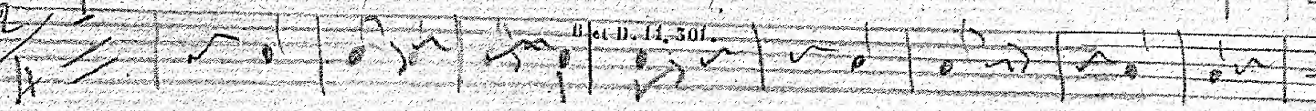
Cimb. Solo.



Frappez avec une baguette en fer.

tutti.

f



Très animé

G: CAISSE et CIMBALES.

Eh bien Je vais vous les donner.

timb.

All<sup>o</sup>.

G: C: et Cimb:

Et maintenant à leurs armes.

ritenuto.

N<sup>o</sup> 22

All<sup>o</sup> marziale.  
G: C: sans Cimb:

p

pp

même mouv!  
9 35

maestoso.

G: C: et Cimb:

J'ai vu seul ici vous y vivrez bien tous La voyez nos pas vers la terre sa crée Dieu guide \_ ra nos pas

rit. piu rit. All<sup>o</sup> vivo,

G: C: solo: tutti.